

THE ALABAMA UKE FEST SINGALONG BOOK!



2019!!!

Foreword

Why in the world am I compiling these songs? That's a really good question, and I ask myself that all the time when I get hung up on a song and can't figure it out. The truth is I started this to fill a need. I was meeting with a group of other ukers and we would decide what songs we were gonna play that night and everyone would bring their version of a song. Inevitably we would all have different words and different keys. From the very beginning, even before our group, I wanted not only people to strum and have fun with, I wanted to be able to help others play the ukulele and get them out and giving back to our community. To complete that goal I realized that some would not be able to afford the standard books that we had tried to use and some couldn't even afford to have the internet. So I started arranging these sheets so I could hand them out to anyone that wanted one and we could all have the same music. Then we could go out into our community and go to the schools, churches, libraries, hospitals, retirement and assisted living homes, and would be "spreading the Happy" to give back and help our area of the world. I then realized that if I put them online other people in the world could give back of themselves as well. So here we are... this Book will always be free and it will always be an ever-growing testament to my passion for life and the love of people and the ukulele. I encourage you, if you are reading this, put yourself out there. Put yourself out there and care. I promise that you will be richer than you ever thought you'd dare. I know, because I am already there. –Pete :O)

What the heck are those crazy things with your chords?

[T] - This with a chord means a down strum with your thumb.

[v] - This lower case v means down strum only

[^] - This up arrow means up strum only

[||] - This means do not sing or play for one strum it's a pause in play

**[STOP] – This with a chord means to strum the chord but stop playing
Immediately and stop the sound by putting your hand on the
Strings to mute them**

**[HOLD] – This with a chord means to strum the chord stop playing and
let the strings sing**

NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)

Runaround Sue – Dion Arr. Pete McCarty

[Ghold] Here's my story, it's sad but true [Emhold] it's about a girl that I once knew
[Chold] she took my love and ran around [Dhold] with every single guy in town

[G] Hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhhh
[G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhhh

[G] I guess I should have known it from the very start
[Em] this girl would leave me with a broken heart
[C] now listen people what I'm telling you [D] I keep away from Runaround Sue
[G] her amazing lips and the smile from her face
[Em] the touch of her hand and this girl's warm embrace
[C] so if you don't want to cry like I do [Dhold] keep away from Runaround Sue

[G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhhh
[C] She likes to travel around [G] she'll love you, then put you down
[C] now, people let me put you wise [D] she goes out with other guys
[G] and the moral of the story from the guy who knows
[Em] I've been in love and my love still grows
[C] ask any fool that she ever knew they'll say:
[Dstop] "keep away from Runaround Sue"

[G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhhh
[C] She likes to travel around [G] she'll love you, then put you down
[C] now, people let me put you wise [D] she goes out with other guys
[G] and the moral of the story from the guy who knows
[Em] I've been in love and my love still grows
[C] ask any fool that she ever knew they'll say:
[Dstop] "keep away from Runaround Sue"

[G] Hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhhh
[G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhhh [GSTOP] HEY!

GCEA TUNING

[Back to Index](#)

BARI TUNING



Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A- -----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E- 3-5-7-5-3-	-----	3-5-7-5-3-	2---5-	3-5-7-5-3-	-----	3-5-7-5-3-	2-3-5
C- -----	-----	-----	-2-----	-----	-----	-----	-----
G- -----	-----	-----	-----	-----	-----	-----	-----

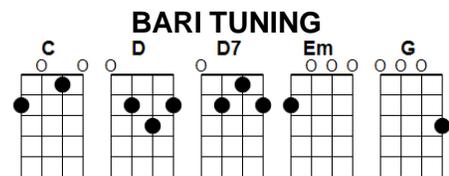
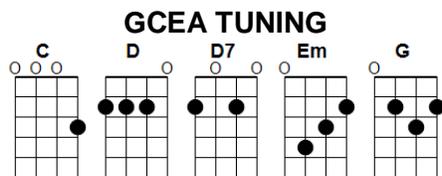
[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G][G]

[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown
 [G] cast my memory [C] back there Lord.
 [G] sometimes I'm [D7] overcome thinkin' 'bout
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]



East Bound and Down – Jerry Reed Arr Tim Stacks & Pete McCarty

[Em-Hold] [III][III][III] [C-Hold] [III][II][III] [A-Hold] [II][III][III] [Dv][Dv][Dv][Dv][DvHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Keep your [Em] foot hard on the peddle Son, [C] never mind them brakes

let it [A] all hang out 'cause [B7] we've got a run to [Em] make [Em][Em]

the boys are thirsty in Atlanta, and there's [C] beer in Texarkana,

and we'll [A] bring it back no matter what it [B7v] takes [B7v][B7v][B7v][B7vHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

INSTRUMENTAL – NO SING!

[G] *East bound and down, [A] loaded up and truckin'*

[F] *we gonna do what [C] they say can't be [D] done [D][D]*

we've got a [G] long way to go, and a [A] short time to get there

[F] *I'm east bound, just [D] watch ol' Bandit [G] run [G][G]*

SING!

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Old [Em] Smokey's got them ears on he's [C] hot on your trail,

and [A] he ain't gonna' [B7] rest 'til you're in [Em] jail [Em][Em]

so, you gotta' dodge him. you gotta' duck him

you gotta' [C] keep that diesel truckin'

just [A] put that hammer down and give it [B7v] hell [B7v][B7v][B7v][B7vHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done

we've got a [G] long way to go, and a [A] short time to get there

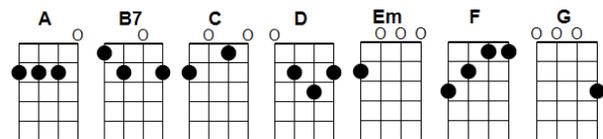
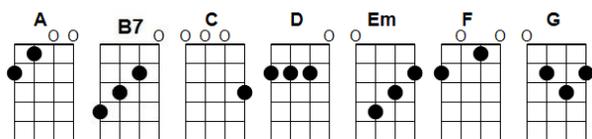
I'm [F] east bound, just [D] watch ol' Bandit [G] run

[F] I'm east bound, just [D] watch ol' Bandit [G] run [GHOLD]

[Back to Index](#)

GCEA TUNING

BARI TUNING



Can't Stop This Feeling – Justin Timberlake Pg 1 of 2

[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am]

I got this [C] feeling inside my [Am] bones
It goes [F] electric, wavy when I turn it [Am] on
All through my [C] city, all through my [Am] home
We're flying [F] up, no ceiling, when we in our [Am] zone

I got that [C] sunshine in my pocket
Got that [Am] good soul in my feet
I feel that [F] hot blood in my body when it [AmHOLD] drops OOO
I can't [C] take my eyes up off it, moving [Am] so phenomenally
Room on [F] lock, the way we rock it, so don't [Am] stop

And under the [Bb] lights when everything [C] goes
Nowhere to [Bb] hide when I'm getting you [C] close
When we [Ab] move, well, you already [Bb] know
So just [Fm] imagine, just imagine, [Bb] just imagine [Bb][Bb][Bb]

[C] Nothing I can see but you when you [Am] dance, dance, dance, yeah
[F] A good, good, creeping up on you
So just [Am] dance, dance, dance, come on
[C] All those things I shoul-dn't do
But you [Am] dance, dance, dance
AND [F] ain't nobody leaving soon, so keep [Am] dancing
I can't stop the [C] feeling [C][C]
So just [Am] dance, dance, dance
I can't stop the [F] feeling [F][F]
So just [Am] dance, dance, dance, come on

[C] Ooh, it's something [Am] magical,
It's in the [F] air, it's in my blood, it's rushing [Am] on,
I don't need no [C] reason, don't need con [Am]-trol,
I fly so [F] high, no ceiling, when I'm in my [Am] zone

Cuz I got that [C] sunshine in my pocket
Got that [Am] good soul in my feet
I feel that [F] hot blood in my body when it [AmHOLD] drops OOO
I can't [C] take my eyes up off it, moving [Am] so phenomenally
Room on [F] lock, the way we rock it, so don't [Am] stop

Can't Stop This Feeling – Justin Timberlake pg. 2

And under the **[Bb]** lights when everything **[C]** goes
 Nowhere to **[Bb]** hide when I'm getting you **[C]** close
 When we **[Ab]** move, well, you already **[Bb]** know
 So just **[Fm]** imagine, just imagine, **[Bb]** just imagine **[Bb][Bb][Bb]**

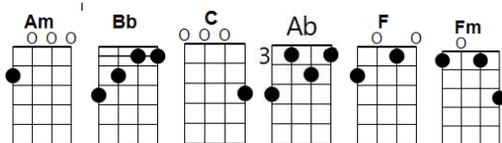
[C] Nothing I can see but you when you **[Am]** dance, dance, dance, girl
[F] A good, good, creeping up on you
 So just **[Am]** dance, dance, dance, come on
[C] All those things I shoul-dn't do
 But you **[Am]** dance, dance, dance
 AND **[F]** ain't nobody leaving soon, so keep **[Am]** dancing
 I can't stop the **[C]** feeling **[C][C]**
 So just **[Am]** dance, dance, dance
 I can't stop the **[F]** feeling **[F][F]**
 So just **[Am]** dance, dance, dance, come on
 I can't stop the **[C]** feeling **[C][C]**
 So just **[Am]** dance, dance, dance,
 I can't stop the **[F]** feeling **[F][F]**
 so keep **[Am]** dance-in

[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am][Am]
[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [AmSTOP]

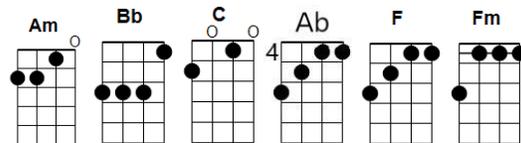
I can't stop the, can't stop the, I can't stop the **[C]** feeling **[C][C]**
 So just **[Am]** dance, dance, dance
 I can't stop the **[F]** feeling **[F][F]**
 So just **[Am]** dance, dance, dance, come on
[C] All those things I shoul-dn't do
 But you **[Am]** dance, dance, dance COUNT
 AND **[F]** ain't nobody leaving soon, so keep **[Am]** dancing '**[2][3][4]&[1]**'
NO UKES

Got this feelin in my body **[II]**, Got this feelin in my body **[II]**,
 Got this feelin in my body **[II]** come on

GCEA CHORDS



BARI CHORDS



Bye Bye Love- Everly Brothers Arr. Pete McCarty

MUTED [F][F][F][F] [F][F][F][F]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

There goes my [G7] baby with someone [C] new

She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

I'm through with [G7] romance, I'm through with [C] love

I'm through with [G7] counting the stars a [C]-bove

[C7] And here's the [F] reason that I'm so [G7] free

My loving baby is through with [C] me [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

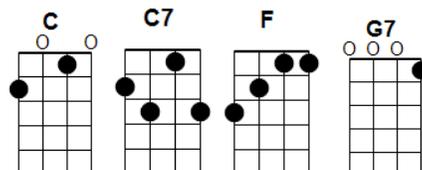
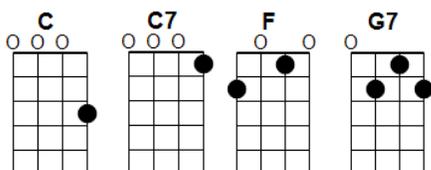
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arr. Tim Stacks & Pete McCarty

[A][A][A][A] [A][A][A][A]

Well we're big rock singers; we've got golden fingers and we're loved everywhere we
[E7] go we sing about beauty and we sing about truth
at ten thousand dollars a **[A]** show we take all kind of pills to give us all
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans

I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine

now it's all designed to blow our minds, but our minds won't really be **[D]** blown

like the **[E7]** blow that'll get you when you get your picture on the cover of the
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say

we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends

that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer

but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

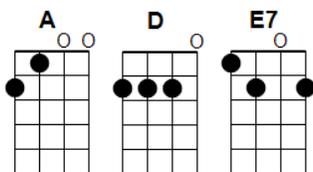
Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

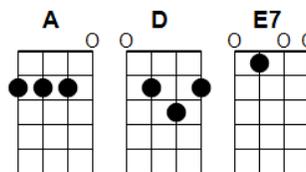
[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

GCEA TUNING



BARI TUNING



Da Doo Ron Ron – as performed by The Crystals Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

I met him on a Monday and my **[G]** heart stood still

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] some-body told me that his **[G]** name was Bill

[A] da doo ron ron ron, **[D]** da doo ron ron

Yeah, my **[G]** heart stood still, **[D]** yeah, his **[A]** name was Bill

[D] and when he **[G]** walked me home

[A] da doo ron ron ron, **[D]** da doo ron ron **[D][D][D]**

I knew what he was Doin' when he **[G]** caught my eye

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] he looked so quiet but **[G]** my oh my

[A] da doo ron ron ron, **[D]** da doo ron ron

Yeah, he **[G]** caught my eye, **[D]** Yeah, but **[A]** my oh my

[D] and when he **[G]** walked me home

[A] dadoo ron ron ron, da **[D]** doo ron ron **[D][D][D]**

INSTRUMENTAL

Yeah, he **[G]** caught my eye, **[D]** Yeah, but **[A]** my oh my

[D] and when he **[G]** walked me home

SING

[A] Da doo ron ron ron, **[D]** da doo ron ron

[A] da doo ron ron ron, **[D]** da doo ron ron **[D][D][D]**

he picked me up at seven and he **[G]** looked so fine

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] someday soon I'm gonna **[G]** make him mine

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] yeah, he **[G]** looked so fine, **[D]** yeah, gonna **[A]** make him mine

[D] and when he **[G]** walked me home

[A] dadoo ron ron ron, da **[D]** doo ron ron

[D] yeah, he **[G]** looked so fine, **[D]** yeah, gonna **[A]** make him mine

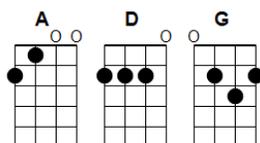
[D] and when he **[G]** walked me home

[A] dadoo ron ron ron, da **[D]** doo ron ron

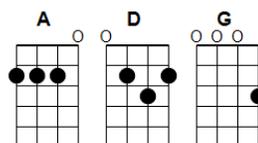
[A] da doo ron ron ron, **[D]** da doo ron ron

[A] da doo ron ron ron, **[D]** da doo ron **[DHOLD]** ron

GCEA TUNING



BARI TUNING



Deep in the Heart of Texas – by June Hershey & Don Swander Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [TAP=TAP YOUR UKE!]
INTRO- KAZOOS OR HUM

The stars at night are big and bright [Tap, Tap, Tap, Tap]
 deep in the heart of [G7] Texas [G7][G7][G7]
 the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]
 deep in the heart of [C] Texas [C][C][C]

SING!

The stars at night are big and bright [Tap, Tap, Tap, Tap]
 deep in the heart of [G7] Texas [G7][G7][G7]
 the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]
 deep in the heart of [C] Texas [C][C][C]

coyotes wail along the trail [Tap, Tap, Tap, Tap]
 deep in the heart of [G7] Texas [G7][G7][G7]
 the rabbits rush around the brush [Tap, Tap, Tap, Tap]
 deep in the heart of [C] Texas [C][C][C]

The chickenhawks are full of squawks [Tap, Tap, Tap, Tap]
 deep in the heart of [G7] Texas [G7][G7][G7]
 the oil wells are full of smells [Tap, Tap, Tap, Tap]
 deep in the heart of [C] Texas [C][C][C] [A7][A7][A7][A7]

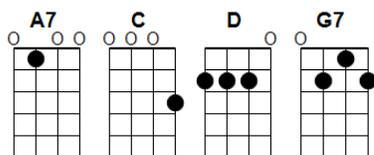
The [D] cactus plants are tough on pants [Tap, Tap, Tap, Tap]
 deep in the heart of [A7] Texas [A7][A7][A7]
 that's why, perhaps, they all wear chaps [Tap, Tap, Tap, Tap]
 deep in the heart of [D] Texas [D][D][D]

The cowboys cry. "Ki-yip-pee-yi-yay" [Tap, Tap, Tap, Tap]
 deep in the heart of [A7] Texas [A7][A7][A7]
 the dogies bawl, and tell you all [Tap, Tap, Tap, Tap]
 deep in the heart of [D] Texas [D][D][D]

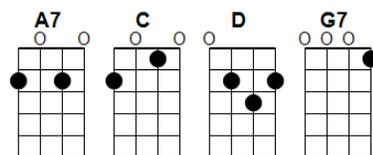
The sage in bloom is like perfume [Tap, Tap, Tap, Tap]
 deep in the heart of [A7] Texas [A7][A7][A7]
 reminds me of the one I love, [Tap, Tap, Tap, Tap]
 deep in the heart of [D] Texas [D][D][D]

[A7] Deep in the heart of [D] Texas [D][D][DHOLD] YEEEEEHAW!!!

GCEA TUNING



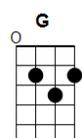
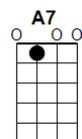
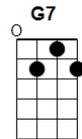
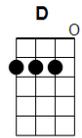
BARI TUNING



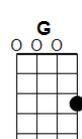
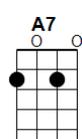
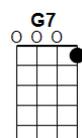
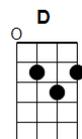
Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain
[G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane
[A7v][A7v][A7v][AvSTOP] You broke my will
[Gv][Gv][Gv][GvSTOP] But what a thrill
[Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire
[D] I laughed at love 'cause I thought it was funny
[G7] You came along and moved me honey
[A7] I've changed my mind, **[G]** this love is fine
[DSTOP] Goodness, gracious, great balls of fire
[G] Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**
[A7vSTOP] I want to love you like a lover should,
[A7v][A7v][A7v][A7vSTOP] You're fine, **[A7v][A7v][A7v][A7vSTOP]** so
kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your
[A7] mine, mine, mine, mine!
[D] I chew my nails and I twiddle my thumbs
[G7] I'm real nervous, but it sure is fun
[A7] OH baby
[G] Drive me crazy
[DSTOP] Goodness, gracious, great balls of fire!!
NO SING!!!
[D]You shake my nerves and you rattle my brain
[G7] Too much love drives a man insane
[A] You broke my will
[G] But what a thrill
[D] Goodness, gracious, great balls of fire!!
SING!!!
[G] Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**
[A7vSTOP] I want to love you like a lover should,
[A7v][A7v][A7v][A7vSTOP] You're fine, **[A7v][A7v][A7v][A7vSTOP]** so
kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your
[A7] mine, mine, mine, mine!
[D] I chew my nails and I twiddle my thumbs
[G7] I'm real nervous, but it sure is fun
[A7] OH baby
[G] Drive me crazy
[DSTOP] Goodness, gracious, great balls of fire!!**[Dv][Dv][Dv][DvSTOP]**

GCEA TUNING



BARI TUNING



Hello Mary Lou – Ricky Nelson Arr. Tim Stacks & Pete McCarty

[G][G][G][G] [G][G][G][G]

Hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

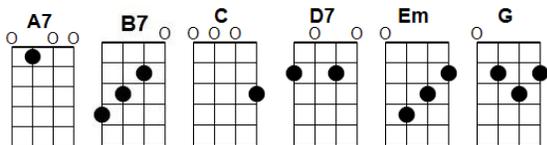
You passed me by one sunny day
[C] flashed those big brown eyes my way
and **[G]** oh I wanted you forever **[D7]** more **[D7][D7][D7]**
now **[G]** I'm not one that gets around
I **[C]** swear my feet stuck to the ground
and **[G]** though I never **[D7]** did meet you be **[G]**-fore **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

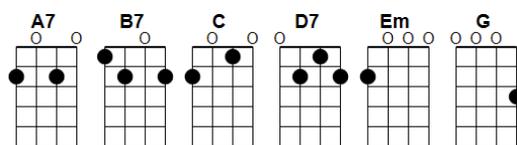
I saw your lips I heard your voice
be **[C]**-lieve me I just had no choice
wild **[G]** horses couldn't make me stay a **[D7]**-way **[D7][D7][D7]**
I **[G]** thought about a moonlit night
my **[C]** arms about good an' tight
that's **[G]** all I had to **[D7]** see for me to **[G]** say **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**
I said, hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**
yes hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][GHOLD]**

GCEA TUNING



BARI TUNING



Don't Stop – Fleetwood Mac Arr. Stephen Lawson & Pete

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] If you [C] wake up and [G] don't want to smile

[D] If it [C] takes just a [G] little while

[D] Open your [C] eyes and [G] look at the day

[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] Why not [C] think about [G] times to come

[D] And not a [C]-bout the [G] things that you've done

[D] If your [C] life was [G] bad to you

[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[A7][A7][A7][A7] [A7][A7][A7][A7]

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D][D] [C][C] [G][G][G][G] [A7][A7][A7][A7] [A7][A7][A7][A7]

[D] All I [C] want is to [G] see you smile

[D] If it [C] takes just a [G] little while

[D] I know you [C] don't [G] believe that it's true

[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

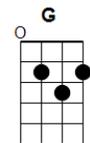
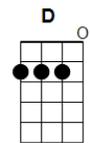
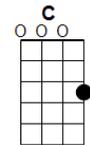
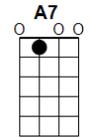
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

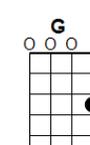
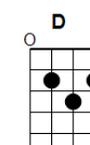
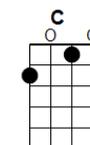
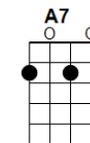
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][GHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Five Foot Two, Eyes of Blue – Ray Henderson Arr. – Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

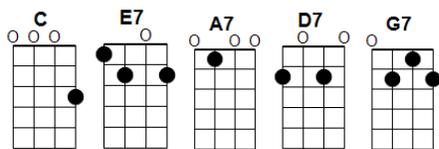
BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?

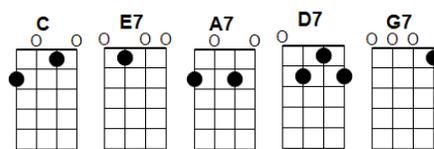
SING!!!!

Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal?
Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

GCEA-TUNING-



BARITONE-TUNING-



Friends in Low Places – Garth Brooks
 Arr. David Nelson and Pete McCarty

Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots
 and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last
 one to show I was the [**G**] last one you thought you'd see there
 and I [**G**] saw the surprise, and the [**G7**] fear in his eyes
 when [**Am**] I took his glass of champagne [**D**] I toasted you said honey
 we may be through but you'll never hear me complain [**D**][**D**][**D**]

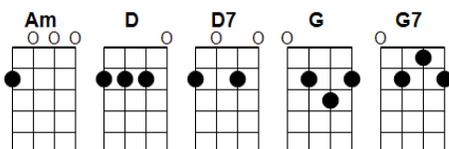
'Cause [**G**] I got friends in low places
 where the whiskey drowns and the beer chases
 my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
 [**G**] I'm not big on social graces, think I'll slip on down to the oasis
 cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been
 there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show
 myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give
 me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'
 in [**D**][**D**][**D**]

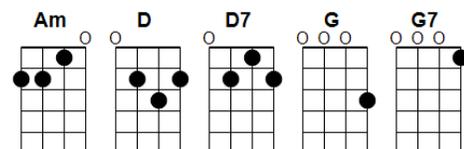
'Cause [**G**] I got friends in low places
 where the whiskey drowns and the beer chases
 my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
 [**G**] I'm not big on social graces, think I'll slip on down to the oasis
 cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I got friends in low places
 where the whiskey drowns and the beer chases
 my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
 [**G**] I'm not big on social graces, think I'll slip on down to the oasis
 cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]
 Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

GCEA TUNING



BARI TUNING



Ghost Ukers in the Sky – Arr. Charles Umiker and Pete McCarty

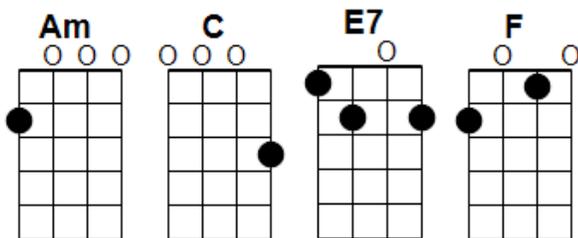
[Am][Am][Am][Am] [Am][Am][Am][Am]

An old man playing uke was out one [C] dark and windy day [C][C][C]
 [Am] upon a ridge he rested as [C] he began to [E7] play [E7][E7]E7
 when [Am] all at once a ghostly group of old ukers he saw
 [F] playing through the ragged skies [F][F][F] and [Am] up a cloudy draw [Am][Am][Am]
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [Am][Am][Am]

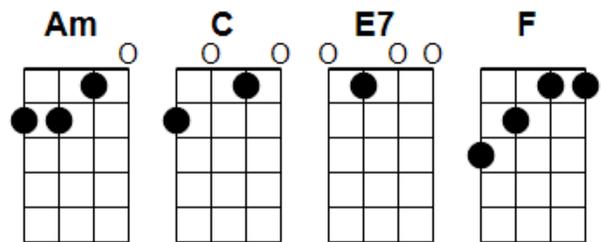
Their ukers were all on fire and their [C] strings were made of steel [C][C][C]
 their [Am] kazoos were black and shiny and their [C] hot breath he could [E7] feel [E7][E7]E7
 a [Am] bolt of fear went through him as they thundered through the sky
 [F] For he saw the ukers coming hard [F][F][F] and he [Am] heard their mournful cry
 [Am][Am][Am] cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [Am][Am][Am]

Their faces gaunt, their eyes were blurred and [C] hawiiian shirts soaked with sweat [C][C][C]
 their [Am] playin hard across that sky and [C] they'll keep on playing [E7] yet [E7][E7]E7
 cause [Am] they've got to play forever on that range up in the sky
 on [F] ukers of blazing fire [F][F][F] you can [Am] hear their mournful cry [Am][Am][Am]
 As the ukers played on by him he [C] heard one call his name [C][C][C]
 if you [Am] want to save your soul from hell ah [C] playin on our [E7] range [E7][E7]E7
 then [Am] uker change your ways today or with us you will fly
 [F] playing with our ghostly crew [F][F][F] [Am] across these endless skies [Am][Am][Am]
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [F] Ghost ukers in the [Am] sky [Am][Am][Am]
 [F] Ghost ukers in the [Am] sky [Am][Am][AmHOLD]

GCEA TUNING



BARI TUNING



Hit the Road Jack – Percy Mayfield Arr. Pete McCarty

[W] = WOMEN [M] = MEN

[Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]
 [Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G][G] [F][F] [E7]

[M] - Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
 you're the [Am] meanest ole [G] woman that I've [F] ever [E7] seen
 I [Am] guess if [G] you say [F] so.. [E7]
 I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G][G] [F][F] [E7]

[M] - Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day

[W] - Don't [Am] care if you [G] do cause it's [F] under [E7]-stood,
 You ain't [Am] got no [G] money an you're [F] just no [E7] good

[M] - Well I [Am] guess if [G] you say [F] so [E7]
 I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

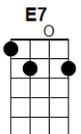
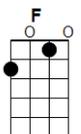
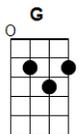
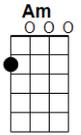
[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G][G]

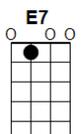
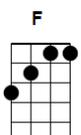
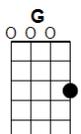
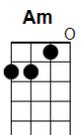
[F] Don't you come [E7] back no [Am] more [G][G]
 [F] Don't you come [E7] back no [Am] more [G][G]
 [F] Don't you come [E7] back no [Am] more [AmHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



It's Now or Never – as performed by Elvis
 Arr. Van Criswell & Pete McCarty

[C][C][C][C] [C][C][C][C] [CSTOP]

It's now or [C] never [C][C] come hold me [G7] tight [G7][G7]
 kiss me my darling [G7][G7] be mine to[C]-night [C][C]
 to[Fm]-morrow will be too [C] late [C][C]
 it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]

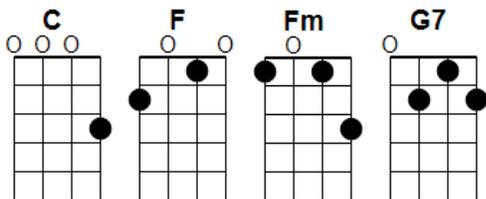
When I first saw you [C][C] with your smile so [F] tender [F][F]
 my heart was [G7] captured [G7][G7] my soul sur[C]-rendered [C][C]
 I've spent a lifetime [C][C] waiting for the [F] right time [F][F]
 now that you're [C] near the time is [G7] here at [C] last [C][C][C] [CSTOP]

It's now or [C] never [C][C] come hold me [G7] tight [G7][G7]
 kiss me my darling [G7][G7] be mine to[C]-night [C][C]
 to[Fm]-morrow will be too [C] late [C][C]
 it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]

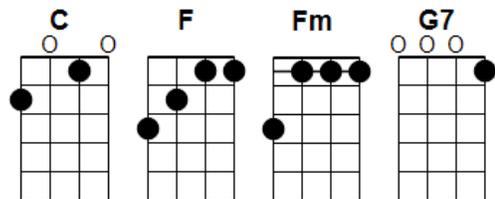
Just like a willow [C][C] we would cry an [F] ocean [F][F]
 if we lost [G7] true love [G7][G7] and sweet de[C]-votion [C][C]
 your lips excite me [C][C] let your arms in[F]-vite me [F][F]
 for who knows [C] when we'll meet a[G7]-gain this [C] way[C][C][C] [CSTOP]

It's now or [C] never [C][C] come hold me [G7] tight [G7][G7]
 kiss me my darling [G7][G7] be mine to[C]-night [C][C]
 to[Fm]-morrow will be too [C] late [C][C]
 it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]
 it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]
 it's now or [G7HOLD] never my love won't [C] wait [C][C]
 it's now or [G7HOLD] never my love won't [C] wait [C][C][C] [Cv][Cv][Cv]

GCEA TUNING



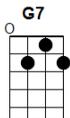
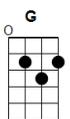
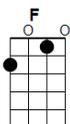
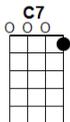
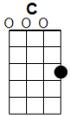
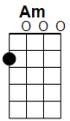
BARI TUNING



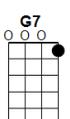
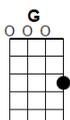
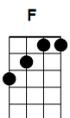
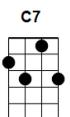
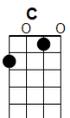
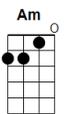
Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.
[G7] Molly is the singer in a [C] band.
Desmond says to [C7] Molly, "Girl, I [F] like your face"
And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]
Obladi,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
Obla[C]-di,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
Desmond takes a trolley to the [G] jeweler's store
[G7] Buys a twenty carat golden [C] ring (ring)
Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]
Obladi,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
Obla[C]-di,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
[F] In a couple of years they have built a home sweet [C] home [C][C][C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones [G7]
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band, yeah!
Obladi,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
Obla[C]-di,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
[F] In a couple of years they have built a home sweet [C] home [C][C][C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones [G7]
[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah!
Obladi,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
Obla[C]-di,oblada, life goes [G] on, [Am] bra,
[C] La la how that [G7] life goes [C] on [C][C]
[C] La la how that [G7] life goes [C] on [C][C]
[C] La la how that [G7] life goes [C] on [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Karma Chameleon – Culture Club Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

There's a [G] loving in your [D] eyes all the [G] way [G][G] if I listen to your [D] lies
 would you [G] say [G][G] I'm a [C] man without con[D]-viction I'm a [C] man who
 doesn't [D] know how to [C] sell a contra[D]-diction you come and [C] go you come
 and [Em] gooo [DHOLD]-ooo [II]

[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em]
 you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em]
 red gold and [Am] green red gold and [G] gre[DHOLD]-en

Didn't [G] hear your wicked [D] words every [G]day [G][G] and you used to be so [D]
 sweet I heard you [G] say [G][G] that my [C] love was an ad[D]-diction
 when we [C] cling our love is [D] strong when you [C] go you're gone for[D]-ever
 you string [C] along you string a[Em]-lo[DHOLD]ong [II]

[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em]
 you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em]
 red gold and [Am] green red gold and [G] gre[D]-en

[C] Everyday is like sur[Bm]-vival [C] You're my lover not my [Em] rival
[C] Everyday is like sur[Bm]-vival [C] you're my lover not my [Em] riv[D]-al

NO SING

There's a [G] loving in your [D] eyes all the [G] way [G][G] if I listen to your [D] lies
 would you [G] say [G][G]

SING!

I'm a [C] man without con[D]-viction I'm a [C] man who doesn't [D] know
 how to [C] sell a contra[D]-diction you come and [C] go you come and [Em] gooo
 [DHOLD]-ooo [II]

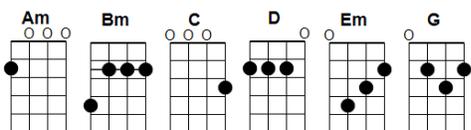
[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em]
 you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em]
 red gold and [Am] green red gold and [G] gre[DHOLD]-en

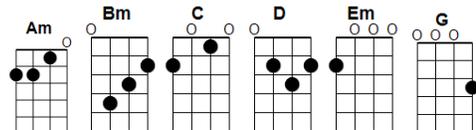
NO UKES! JUST SING!

Karma karma karma karma karma chameleon you come and go you come and gooo-
 oooo loving would be easy if your colors were like my dream red gold and green red
 gold and green Karma karma karma karma karma chameleon you come and go you

GCEA TUNING



BARI TUNING



This Little Light of Mine-Traditional Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

This little light of mine, I'm gonna let it shine

[C] this little light of mine, I'm gonna let it **[G]** shine

This little light of mine, **[B7]** I'm gonna let it **[Em]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

[G]This little light of grace, I'm gonna let it shine

[C]this little light of grace, I'm gonna let it **[G]**shine

This little light of grace, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

[G]This little light of love, I'm gonna let it shine

[C]this little light of love, I'm gonna let it **[G]**shine

This little light of love, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

[G]This little light of mine, I'm gonna let it shine

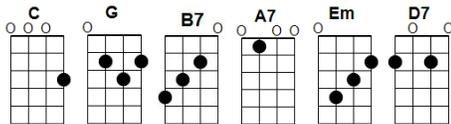
[C]this little light of mine, I'm gonna let it **[G]**shine

This little light of mine, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[GHOLD]** shine

GCEA TUNING



BARI TUNING

