## **CHATTANOOGA CHOO CHOO**

Mack Gordon & Harry Warren Moderate 2 or fast 4 Intro: <b>VAMP: G e</b> <sup>7</sup> <b>a</b> <sup>7</sup> <b>D</b> <sup>7</sup> X2
<b>G</b> e <sup>7</sup> a <sup>7</sup> <b>D</b> <sup>7</sup> <b>G</b> e <sup>7</sup> a <sup>7</sup> Pardon me, Sir is that the Chatta-nooga choo choo?
E <sup>7</sup> a <sup>7</sup> D <sup>7</sup> G e <sup>7</sup> a <sup>7</sup> D <sup>7</sup> Track twenty-nine and she's leavin' on time! [Orig: Why don't you give me a shine?]
G e <sup>7</sup> a <sup>7</sup> D <sup>7</sup> G e <sup>7</sup> a <sup>7</sup> I can a-ford to board a Chatta-nooga choo choo
E <sup>7</sup> a <sup>7</sup> D <sup>7</sup> G a <sup>7</sup> G <sup>7</sup> I've got my fare and just a trifle to spare
NC C d G <sup>7</sup> (d half beat, G <sup>7</sup> remainder) You leave the Pennmsylviania station 'bout a quarter to four
C d C C F F f# <sup>dim7</sup> C A <sup>7</sup> Read a maga-zine and then your' in Balti-more Dinner in the diner nothing could be finer
D <sup>7</sup> F G <sup>7</sup> C d C d G <sup>7</sup> Than to have your ham an' eggs in Caro-lina When you hear the whistle blowin' eight to the bar
C d C C F F f#dim7 C A7  Then you know that Tennessee is not very far Shovel all the coal in gotta keep it rollin'
<b>D</b> <sup>7</sup> <b>C</b>   <b>D</b> <sup>7</sup> Woo, woo, Chattanooga there you are
G e <sup>7</sup> a <sup>7</sup> D <sup>7</sup> G e <sup>7</sup> a <sup>7</sup> There's gonna be a certain party at the station
E <sup>7</sup> a <sup>7</sup> D <sup>7</sup> G e <sup>7</sup> a <sup>7</sup> D <sup>7</sup> Satin and lace I used to call "Funny Face"
<b>G d G</b> <sup>7</sup> <b>C Eb</b> She's gonna cry until I tell her that I'll never roam
G e <sup>7</sup> a <sup>7</sup> D <sup>7</sup> G e <sup>7</sup> a <sup>7</sup> So Chattanooga choo choo won't you choo-choo me home
<b>D</b> <sup>7</sup> <b>G e</b> <sup>7</sup> <b>a</b> <sup>7</sup> Won't you choo choo me home
D <sup>7</sup> G A <sup>7</sup> Ab <sup>M7</sup> G <sup>M7</sup> G <sup>6</sup> Won't you choo choo me h om ome draw out
Trebles: A7: 2-1-3-0 Abm7: 1-0/2-3-3 GM7: 0-2-2-2 G6: 0-2-0-2 (0/2 2 ontional)

Chat choo choo - 1 -

All I Have To Do Is Dream The Everly Brothers. Capo III, sometimes IV. "G" sequence intended for capo II key A TEMPO: 1/4 = 60 (Adagio Moderato) DON'T RUSH! C F G VI IV V [INTRO] ||: Drea-ea-ea-ea-eam, dream, dream, dream :|| D С F G C F G а а VI IV V VΙ IV **1.** When I want you, in my arms When I want you, and all your charms F C F C G G а VΙ IV VΙ IV Whenever I want you, all I have to do is Drea-ea-ea-ea-eam, dream, dream, dream G D C G C F G а IV VI IV VI 2. When I feel blue, in the night And I need you, to hold me tight  $G^7$  $C^7$ С F G С а C  $V^7$ VI IV V IV Whenever I want you, all I have to do is Drea-ea-ea-ea-ea-[BRIDGE] II: C С d G е II 3+ V١ V١ IV II: I can make you mine, taste your lips of wine anytime, night or day 2  $D^7$ F G е VI +3,7  $11^{3+}$ VΙ Only trouble is. gee whiz I'm dreamin' my life a-way D D C F d C а G а G VI V VI IV IV IV that I could die I love you so, 3. I need you so, and that is why

:|| Second ending first ending || Outro-Rallentando C7:II C C С F G С а C :|| Drea-ea-ea-ea-eam, dream, dream X2 || Drea-ea-ea-ea-ea-ea Drea-ea-ea-eam

C

F

V١

IV

G

D

G

V

G

C

е

а

VΙ

F

IV

G

С

When-ever I want you, all I have to do is Drea-ea-ea-ea-eam, dream, dream, dream